



THE SHUTTLE

**Marchmont St Giles'
Parish Church
At the Heart of the Community
February 2023**



1a Kilgraston Road, Edinburgh, EH9 2DW

Meeting Matters

February

- 12 9.30 Junior Church
10.30 Morning Worship
19 9.30 Junior Church
10.30 Morning Worship
26 9.30 Junior Church
10.30 Morning Worship

March

- 5 9.30 Junior Church
10.30 Morning Worship
Closing date for material for the next issue of The Shuttle
12 9.30 Junior Church
10.30 Morning Worship

Lectionary

12 Deuteronomy 30:15-20
13 Psalm 119:9-16;
14 James 2:1-13
15 Proverbs 2:1-15;
16 Psalm 2;
17 Exodus 19:9b-25;
18 1 Kings 21:20-29;
19 Exodus 24:12-18
20 Psalm 78:17-20, 52-55;
21 1 Kings 19:9-18;
22 Joel 2:1-2, 12-17
23 Psalm 51;
24 Jonah 4:1-11;
25 Isaiah 58:1-12;
26 Genesis 2:15-17; 3:1-7

27 1 Kings 19:1-8;
28 Genesis 4:1-16;
March
1 Psalm 32;
2 Psalm 121;
3 Micah 7:18-20;
4 Isaiah 51:4-8;
5 Genesis 12:1-4a
6 Psalm 128;
7 Isaiah 65:17-25;
8 Ezekiel 36:22-32;
9 Psalm 95;
10 Exodus 16:9-21;
11 Exodus 16:27-35;
12 Exodus 17:1-7

Front cover

A picture of one of our Butterfly Panels created by Alison Kinnaird who has a long family association with Marchmont St Giles', see page 7 for an article from the BBC online

Reflections

The tempter came and said to him, "If you are the Son of God, command these stones to become loaves of bread." But he answered, "It is written, 'One does not live by bread alone, but by every word that comes from the mouth of God.'" Then the devil took him to the holy city and placed him on the pinnacle of the temple, saying to him, "If you are the Son of God, throw yourself down; for it is written, 'He will command his angels concerning you,' and 'On their hands they will bear you up, so that you will not dash your foot against a stone.'" Jesus said to him, "Again it is written, 'Do not put the Lord your God to the test.'" Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their splendour; and he said to him, "All these I will give you, if you will fall down and worship me." Jesus said to him, "Away with you, Satan! for it is written, 'Worship the Lord your God, and serve only him.'" Matthew 4

We begin Lent in a couple of weeks and the first Gospel Lesson each season, is the story of Jesus in the desert being tested by the devil. When he is at his weakest, he faces his greatest tests, which prepare him for what he is to encounter in his Ministry and his final journey towards Jerusalem. Again and again he will not give in. He sees beyond what he is being offered and looks to the blessings of God and the hope of eternity.

We have all been tested in different ways throughout our lives, and in our faith journey it can be easier to give in, to walk away, to compromise our beliefs. The world offers easy, quick answers. Instant gratification is the order of our Age, and we could too easily be drawn into that which is easy and convenient.

As Christians we are called to be in the world, but not of the world; and that means a delicate balancing act between one and the other. It is too easy to walk by on the other side; to scapegoat the most vulnerable people in the world; to want what is best for me but not the "other"; to be glad that we can heat our house and put food on the table and be blind to those people who choose to be either warm or fed.

The Christian faith demands that we must out the most vulnerable person at the heart of our thinking and being and doing. We all take our turn at being vulnerable, we all have times of great darkness, and in those days, we need to have the grace to allow others to care for us. Christ summed it up at the last supper when he made the disciples be served by him, underlining again and again the servant-hood of Christ and the model for the Church. As an institution we are called and claimed to be Christ's hands, hearts, and voices, as a Servant, in his stead in the world. We are to see it as a blessing and a demand. Let us remember Hebrews chapter 13 in talking about the benefits of service when we are reminded: "Do not forget to entertain strangers, for by so doing some have unwittingly entertained angels."

Where are the angels, the messengers of Good News, in our world. Perhaps they are not always obvious or appear as we think that they should. That is why we should be attentive to seeing the face of God in all the people we meet and to be an encourager in our midst and a person who emulates the servant-hood, when others regard power and control as more important. We must also contemplate Christ's actions when he faced those in authority that he spoke truth to power, which takes courage and conviction and consider our response to situations which we feel are unjust and consider how we might be Christ-like in this regard.

This Lent take the 6 weeks to reflect on that careful balancing act of being a Christian in our present time and if things are not sitting entirely comfortably for us, wonder, pray and even consider what actions are possible to make things sit better with our souls.

Take care

Karen

CONGRATULATIONS!

On Sunday 8th January we celebrated the marriage of
Zorbey and Deborah Turkalp
who sang a lovely duet at the close of the service
and who became the parents of
Arden Senan Turkalp on 30th January 2023
Our best wishes to all!



Psalm 24 7-10

While leading a service at Christ Church in Warwick, Bermuda, late last year, the minister Rev Alistair Bennett, HKC, formerly of Melrose and Bowden, introduced a 'new' hymn for Communion to this Church of Scotland congregation, saying it was a hymn that was '*weel kent*' by congregations at home for Communion.

7 Ye gates lift up your heads on high;
ye doors that last for aye,
be lifted up, that so the King
of glory enter may.

8 But who of glory is the King?
The mighty Lord is this,
even that same Lord that great in might
and strong in battle is.

9 Ye gates, lift up your heads; ye doors,
doors that do last for aye,
be lifted up, that so the King
of glory enter may.

10 But who is he that is the King,
the King of glory? who is this?
The Lord of hosts, and none but he,
the King of glory is.

It was noted by the long term Bermuda residents that day that the Scots present sang the hymn with great gusto.

AROUND THE AISLES

Christian Aid Book sale at Holy Corner

Donations are now being received until the end of February on Wednesday and Friday mornings from 10 to 12 at Morningside United Church, Chamberlain Road entrance.

Fiction, non fiction, Scottish and children's books welcome.

No encyclopaedias or scientific books, CD's or DVD's please."

Volunteer at Marchmont St Giles'

As life continues to return to some normality we have some opportunities to volunteer in the life of Marchmont St Giles'

Butterflies Plus - each Tuesday a community lunch is served in Inchkeith/Inchgarvie offering a hearty two course meal. We are looking for two or three people to join the existing three duty teams - between holidays and family illness we are now very tight for numbers, and could do with some more helpers!!

Alternatively, if there are people who don't want to be on a regular team but who would be willing to deputise for a team member at short notice, they would also be very welcome.

The regular team members are on duty once every three weeks, on a Tuesday, and need to be available between 11.30 am and about 2pm.

Please contact the Office in the first instance if you can offer your support to Butterflies Plus.

Flowers adorn our services and afterwards they are distributed to members of the congregation at home. Assistance is required to arrange the flowers for a Sunday and to assist with the distribution afterwards. Please contact Dianne Beattie for more information 662 9400.



Look out for information in the coming weeks about Guild events, the new session started on 7th February with a talk about 'The Forgotten 50s'.

Alison Kinnaird was rejected from art school - but went on to become one of the world's leading glass artists.

The Edinburgh schoolgirl was devastated not to be able to study fine art at college. She switched to archaeology and Celtic studies instead, but then a chance encounter on holiday sparked a lifelong love for glass engraving.

She says her art school rejection was "the best thing that ever happened to me". A couple of years after her art school rejection, Alison was on a family holiday in Forres, Moray, when she came across a small studio which was hosting a glass engraver open day. She felt compelled to go inside.

It was here she met glass engraver Harold Gordon, and they soon became friends.

"I had been doing some drawings during my holiday and I showed them to him," she told BBC Scotland. "He said they would look good in glass and that I should come to do work experience with him for the summer.

"My family went back to Edinburgh and I got a room in a B&B so I could work with Harold. He had a second lathe I could work on and he showed me the basics to wheeling.

"I remember thinking it was magical. It was so delicate and beautiful and I was drawn to the medium immediately."

Harold worked on glasses and other tableware, engraving natural subjects such as Scottish flowers, leaves and trees and Alison did the same. She said: "I was getting more and more hooked on it."

She then had to return to complete the third year of her degree at Edinburgh University.

But she could not stop thinking about glass engraving so went to the back door of the Edinburgh College of Art, which had rejected her, to beg to use their lathes.

She spoke to the head of the department, Helen Turner.

"She said I wouldn't be allowed to join the course but I could use the equipment when classes weren't on. So I sneaked in whenever I could to use their lathes."

She said students on the course did not seem to notice her sitting in the corner of the lathe room.

"They seemed to prefer the drama of the hot shop next door. They were drawn to the bubbles of glass on the end of a blowing irons so the lathe room was quite quiet and I often had it to myself."

Alison continually practised in between completing her archaeology and Celtic studies degree.

By now her parents had noticed how seriously she was taking the art of engraving so they bought her a lathe from Germany and their shed in the garden of their Edinburgh home was cleared to make room for it. "It wasn't particularly comfortable but I was so pleased I had a place I could do it (engraving)," she said.

When she got her degree, Alison knew she wanted to work in glass engraving. She went back to her shed and started making glasses and decanters as wedding presents for friends.

She then had some of her engravings displayed in the Scottish Craft Centre in Edinburgh's High Street. "Folk began to see my work and more interesting commissions started coming in," she said.

A couple of years later, at the age of 24, she opened her own studio in the High Street.

Since then she has been commissioned to engrave a goblet for the late Queen Mother, a bowl for Charles and Diana's wedding, a blue disc for the Emperor of Japan and the Donor window in the Scottish Portrait Gallery which was commissioned to record the major donors of the refurbishment of the Queen Street gallery in 2011.

It includes 12 portraits of individual benefactors which were drawn and engraved by Alison on both sides of flashed glass.

Her work is also featured in the National Museum of Scotland - including Maze which is about the search for a path through life - as well as galleries and private collections across the world.

Her piece, Psalmsong, spent a year in the Victoria and Albert Museum in London and is now in the Scottish Parliament's permanent collection.

She said it was a "watershed point" in her career.

The starting point was an original composition of harp music. She had the notes analysed at the physics department at Edinburgh University and the sound-waves it created were sampled across the waves.

She said: "The music was recorded on gut and wire-strung harps, cello and glass, so that we hear the sound of the medium as well as seeing the visual expression of the sound."

Alison now works from her home, a converted church in Temple in Midlothian, near Edinburgh, and has become one of the leading glass artists and engravers in the world.

The mother-of-two, whose late husband Robin Morton was the founding member of Boys of the Lough folk band and producer of Temple Records, says she will never retire.

She uses the traditional technique of copper-wheel engraving and is the only engraver to edge light her pieces using LED lights. She said: "I made a big step forward when I discovered how to put light through the glass.

"It was self-defence because museums and galleries were showing my work so badly. They would put it against a white wall or with lights in front.

"By edge lighting it I found the light travels through it. The engraving interrupts the light and it is trapped there. Nobody knows how I do it exactly."

So how does Alison feel knowing her work is in Royal collections and part of buildings across the world?

"It's crept up on me," she said.

"It's a great honour to have work built into a great institution such as the Scottish Portrait Gallery. It will be there forever and it feels a wee bit unreal. I'm very pleased with the piece and wouldn't change a thing about it.

"It's also exciting to think of my work being in such important collections as Royal Collections. It's wonderful and a great buzz."

Note - When the Church Centre was being developed we approached Alison for advice on the glass panel in the entrance vestibule. Those discussions evolved into the Butterfly Panels we see today.

EDGAS

THE EDINBURGH GILBERT AND SULLIVAN SOCIETY

The Yeomen of the Guard

Artistic Director
Alan Borthwick

Musical Director
David Lyle

**FESTIVAL
THEATRE**
EDINBURGH

**Wed 22 to
Sat 25 February**



And finally

"It's time to go." said Bear.

"But where are we going?" asked Rabbit.

"Forward," said Bear, "we can't stay here anymore."

"So much has happened here though.

I don't know that I can move on." said Rabbit.

"You can stay if you want," said Bear,

"but life won't wait with you."

"It won't?" asked Rabbit.

"No," said Bear, "besides, up ahead there might be something wonderful."

"You think so?" asked Rabbit.

"I think..." said Bear, "if you stay here, you'll never know."

10



MARCHMONT ST GILES' PARISH CHURCH

Minister email	Rev Dr Karen K Campbell kkcampbell@churchofscotland.org.uk	662 9353
Reader	Kate Jackson email	
Session Clerk email	Mr David Beattie sessionclerk@marchmontstgiles.org.uk	
Family Worker email	family@marchmontstgiles.org.uk	447 4359
Treasurer email	Mrs Jessica McCraw treasurer@marchmontstgiles.org.uk	667 4514
Organist & Choirmaster	Mr Robert Parsons	557 1257
Flowers email	Mrs Mhairi Wilson mhairi.m.wilson@gmail.com	445 1385
Safeguarding email	Mrs Sue Wilson safeguarding@marchmontstgiles.org.uk	
Pastoral Care	Mrs June Wilson	447 7572
The Shuttle Editor email	Charles Stewart theshuttle@marchmontstgiles.org.uk	668 1970

Church Centre Booking Enquiries

Email : office@marchmontstgiles.org.uk

0131 447 4359

Marchmont St Giles' Parish, Church of Scotland
is a registered Scottish Charity SCO09338