



THE SHUTTLE

**Marchmont St Giles'
Parish Church
At the Heart of the Community
June 2024**



*Invasion Scars : The first LST to reach Utah Beach in Normandy on D Day, 6th June 1944.
Gouache, 1944, 39 x 57 cm. Imperial War Museum*



1a Kilgraston Road, Edinburgh, EH9 2DW

Meeting Matters

June

9	10.30	Morning Worship
16	10.30	Morning Worship
23	10.30	Morning Worship followed by Holy Communion Congregational Lunch and Stated Meeting
30	10.30	Morning Worship

July

7	10.30	Morning Worship
14	10.30	Morning Worship
21	10.30	Morning Worship
28	10.30	Morning Worship

August

4	10.30	Morning Worship
11	10.30	Morning Worship
18	10.30	Morning Worship
25	10.30	Morning Worship

September

1	10.30	Morning Worship
		Closing date for material for the next issue of The Shuttle
8	10.30	Morning Worship

Front Page

The artist Ray Howard-Jones who was responsible for the Tindal Mosaic in the South Transept of the church was also a prolific war artist recording many sights on the Home Front.

As we mark the 80th Anniversary of D-Day this image of a landing ship-tank LST US 49 was painted by her. US 49 also saw service in later landings in the south of France, and in the far east

US LST-49 beached on Omaha Beach. US LST-49 made many landings at "Omaha" and "Utah" beaches including Sugar-Red and Fox beaches, during and after the initial landing on 6 June 1944. On 6 June a doctor and corpsmen from "Foxxxy 29" took aboard casualties for the return trip to England.

The painting is in the collection of the Imperial War Museum

Reflections

June: it's that month when the life of the world is in full bloom, even if you ignore the fact it seems to have rained for 40 days and nights. June: it's that month when teachers and students alike just want to get to the end of the month so that they can all get a well deserved break. June: it's the month when the Church focuses on creation and the mystery which is God. As move into *ordinary* time, when the church is bathed in green pulpit falls, reminding us that in the ordinary lives which we live, we do so in the shadow of the Resurrection in our places of creation and the moving forward towards harvest and onward into the Autumn, before the Christian year begins once more.

This year, while we do all these things, some of us at Marchmont St Giles' may not get the rest in July and August as we move towards a Union with St Catherine's and begin to talk with Reid Memorial about all the possibilities between the Congregations, which will begin come the Autumn. The Elders are working hard to ensure that all these things are done with integrity and empathy for the other Congregations. It is more straightforward for this Congregation, as we know that the building will be kept. Where people have worshipped in a place for a long time and possibly, so have their parents and grandparents, it is important for us to be sensitive to the rightful emotions which are invested in places with good and happy memories. We also need to acknowledge that we too need to change and not continue in the same building, by incorporating some of the things which are important to the other Congregations. 50 years ago when the Congregations of Warrender and West St Giles' came together with the Grange Congregation as Marchmont St Giles', each Congregation kept something and everyone lost something. It is a good example to have when we move forward with the Union and we will keep you informed in the weekly letter as things are agreed and we all move forward.

In the light of the Resurrection, the disciples did not know which way was up. They ran from Jerusalem and they hid in Jerusalem until Jesus appeared and engaged with them, so that they recognised him and re-found the strength and imagination to move forward in faith. In the early years of the Church, after they went out into the Mediterranean towns and cities, they found the

courage to share the story of Christ and found new Congregations. These Congregations had not met Christ, nor knew the tone of his voice, nor the idiosyncrasies which made him who he was; and so they told the stories, so that once the common memory was no more, the Christian faith could grow and move. However, it also changed through time and trial and culture and priorities and relationships. The New testament letters tells of all the trials and tribulations when you put a group of people together and they have different ways of seeing things.

The New Testament is a timely reminder that we move forward in faith, but it may take a bit of time until we get used to each others foibles and practices. We need to listen and learn, bend a little and learn a lot and moving forward we will be blessed by each other and the people whom we don't yet know, but who will bring their own blessings and energy to this new Congregation.

Karen K Campbell



The Book-sale at Morningside United raised
the magnificent total of

£9,445.

Thank you to all who donated , bought, sold
or supported this event to further the work of
Christian Aid



Preparing for D-Day: Coloured Troops of a Port Company Building a Field Kitchen in Wales.
Gouache, 1944, 37 x 57 cm. Private collection



Choctaw code talkers first deployed to Europe for World War I. Many of you are aware of the Navajo code talkers who served in the WW II Pacific Campaign. There were also Native code talkers on Omaha Beach for the D-Day invasion too.

THE GRANGE Open Studios

Saturday 22nd June
From 12 - 4pm

Founder member



1. Clare Parsons
Stoneware Pottery
25 Dick Place
clareparsonspottery.weebly.com

Founder member

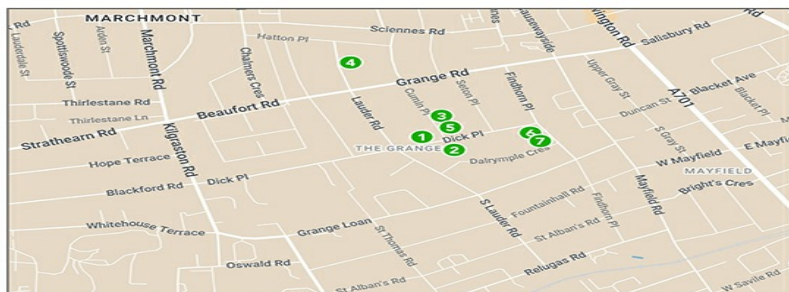


2. Rachel Brown
Artist and Printmaker
18A Dick Place
rachelbrown.studio

Founder member



3. Deborah Cumming
Artist
12 Cumin Place
deborahcummingart.com



4. Liz Baggallay
Jewellery & Paintings
43 Lauder Road
Facebook: Venerable Beads



5. Yoko Archer
Artist
16 Cumin Place
Instagram: yokoarcher.art



6. Dory McIntosh
Artist
25 Findhorn Place



7. John Watt
Photographer
25 Findhorn Place
burntsienaphotography.com



Follow us on Facebook to
keep up to date with future
events. Scan the QR code
to access our page.



Join our growing community

Are you an artist or maker, based
in the Grange? Would you be
interested in joining our next Open
Studio? Please introduce yourself to
one of us - we'd love to meet you and
grow our creative community!

Founder members
Clare, Rachel and Deborah

Date for your diary

The next Grange Open Studios will be held on Saturday 9th November 2024

AROUND THE AISLES

Going for Gold : Children's Summer Club week beginning 22nd July

If you are 5-12 years old and want to get into the spirit of the Olympic Games, sign up for the summer club. Please also tell anyone who might be interested about this exciting week.

Can you volunteer for a day or 5 days to support this venture. Speak to Karen

Lights, Camera, Action! The lighting project is progressing and the electricians are working very hard to get the project completed.

The north side of the church is complete, as is St Giles' and we expect to get back into the Church on 16th June, with a little bit of luck.

Alongside the lighting the new sound system and changes to the streaming are also being dealt with, so we hope that there will be more than just light which will improve very soon.

Our thanks go particularly to Lorraine, Al, Andrew, Hannah and Dean, who have worked so hard with the lighting designer, the electricians and with each other to make this project and our decanting into the hall, such a straight-forward endeavour.

The current arrangement of cameras in the church is views of the sanctuary from the back of the church on the pulpit side. In the



not too distant future a new camera will offer greater flexibility and a wider field of view. If you don't want the back of your head to be caught on camera please check with the tech team for advice on the best place to sit.

Marchmont Music – Edinburgh Fringe – August

2.30 pm -3.30 pm -

on Saturdays, Tuesdays and Thursdays from 3rd August to 24th August 2024

For the 3rd year running Marchmont Music returns for a series of free afternoon concerts. The Café will also be open on the Saturdays 10am-4pm. While some of the programmes are still to be concluded, the following is the information we have at the moment.

If you can volunteer for welcoming people to the Church, speak to Janet Wake.

Saturday 3rd Ailsa Aitkenhead and Barbara Jones – piano and voice

Tuesday 6th Anias Kroeger – violinist from St Mary's Music School

Thursday 8th Wendy Leung (pianist) Pina Pui (Artist) Caroline Beltra & Sally Leung (sopranos) & Priscilla San (flautist)

Saturday 10th The Cooperation Brass Band - the most successful brass band in Scottish history

Tuesday 13th Vienna Horns of Scotland

Thursday 15th 'Luadh Le Mire' - 'Waulking or working the tweed with Joy!' (traditional Scottish Gaelic Waulking songs that make the hard work of beating the cloth to shrink it into shape)

Saturday 17th Heisenberg Quartet - Andrew Lees (violin), B Mason (violin), Joanna Petrie (viola), Robin Mason (cello)

Tuesday 20th Ailsa Aitkenhead (piano) & French Soprano

Thursday 22nd Harris Quartet - Emma Donald, Eilidh and 2 others

Saturday 24th A young musician from St Mary's Music School

We are very fortunate in Marchmont and the Grange to have three community groups that work towards the improvement of our lives in the area in concert with Edinburgh City Council.

Grange Prestonfield Community Council (GPCC)
Marchmont and Sciennes Community Council (MSCC)
Grange Association (GA)

Introducing the Grange Prestonfield Community Council (GPCC), it is your community's direct line to Edinburgh City Council and to your elected Ward Councillors. GPCC has a formal role to play on planning issues and licensing matters but its span of interest is much wider than that. We look to address the changes and challenges of an expanding city as they impact the welfare and well-being of this neighbourhood and locality.

Council services are being squeezed. What should the priorities be?

Where should the lines be drawn on health and social care, housing and education?

Pot holes, broken pavements, traffic congestion: what should 'city mobility' actually mean?

Edinburgh as a 'net-zero city': what will need to change in our area and who will pay?

We need help to take on big questions like those and to deliver your opinions on them to the Council. This is about 'local democracy'. It can work. Taking an active part helps it work better. Have a think about that. We'd like to hear from you.

Visit our website at www.grangeprestonfieldcc.org.uk or find us on Facebook at www.facebook.com/gpccedinburgh or drop us a line at secretary@grangeprestonfieldcc.org.uk.





GOING FOR GOLD!

OLYMPICS THEMED HOLIDAY CLUB FOR
CHILDREN AGED 5-12

ORGANISED BY
MARCHMONT ST GILES & MAYFIELD SALISBURY PARISH
CHURCHES AND PARTNERS

MONDAY 22ND - FRIDAY 26TH JULY
10AM-12.30PM
(FRIDAY FAMILY FUN DAY)
£1 PER CHILD PER DAY

MARCHMONT ST GILES PARISH CHURCH
1A KILGRASTON ROAD
EDINBURGH
EH9 2DW

REGISTERED SCOTTISH CHARITY NO. SC009338

TO REGISTER:
FAMILY@MARCHMONTSTGILES.ORG.UK



Student school teachers are being encouraged to use the story of Jane Haining, a Scot who died in Auschwitz 80 years ago as part of their training.

Born on 6 June 1897 in Dunscore, Dumfriesshire, she was the matron at the Scottish Mission School for girls in Budapest, Hungary from 1932-1944.

People enrolled in Masters of Education, MA Primary Education and Catholic Teaching Certificate courses at the University of Glasgow will be tasked with focusing on how she shielded Jewish girls from dark forces during the Holocaust as they develop their skills in producing educational resources.

The move is thanks to a new partnership agreement between the University of Glasgow and the Jane Haining Project (JHP) to embed the lessons of her extraordinary life and example in the secondary and primary curriculum so future generations of Scots understand her sacrifice

It is expected to take effect in the next academic year, 2024-25.

Rev Dr Ian Alexander, who was a member of the project committee, said: "Jane Haining showed tremendous courage in the face of intolerable evil and her heart-breaking and inspirational story is as important today as ever."

She looked after Jewish and Christian boarders and rejected calls from the Church of Scotland to return home after the Second World War broke out in 1939.

Miss Haining knew her life was in danger but was determined to stay in her post and famously said 'If these children need me in days of sunshine, how much more do they need me in days of darkness?'

She was arrested after the Nazis invaded Hungary in 1944 and eventually taken to the extermination camp in Nazi occupied Poland where she died in the July of that year aged 47.

JHP, part of the West of Scotland branch of the Council of Christians and Jews, has received funding from the Association of Jewish Refugees for one year of activities, building on prior funding success with the Pollok Trust, and retired history teacher William McGair is developing education resources.

Lectionary

June

10 Psalm 108;
11 1 Samuel 8:1-22;
12 1 Samuel 9:1-14;
13 Psalm 20;
14 1 Samuel 10:1-8;
15 1 Samuel 13:1-15a;
16 Ezekiel 17:22-24
17 Psalm 53;
18 Psalm 52;
19 1 Samuel 15:24-31;
20 Psalm 9:9-20;
21 1 Samuel 17:55-18:5;
22 Luke 21:25-28
23 Psalm 9:9-20
24 Psalm 119:113-128;
25 1 Samuel 19:1-7;
26 1 Samuel 19:8-17;
27 Psalm 130;
28 1 Samuel 20:1-25;
29 Psalm 130;
30 2 Samuel 1:1, 17-27

July

1 1 Samuel 23:14-18;
2 1 Samuel 31:1-13;
3 1 Chronicles 10:1-14;
4 Psalm 48;
5 2 Samuel 3:1-12;
6 2 Samuel 3:31-38;
7 2 Samuel 5:1-5, 9-10
8 Psalm 21;
9 2 Samuel 5:11-16;
10 2 Samuel 5:17-25;
11 Psalm 24;
12 Exodus 37:1-16;
13 Numbers 10:11-36;

14 2 Samuel 6:1-5, 12b-19
15 Psalm 68:24-35;
16 2 Samuel 3:12-16;
17 2 Samuel 6:16-23;
18 Psalm 89:20-37;
19 1 Chronicles 14:1-2;
20 1 Chronicles 15:1-216:4-13;
21 2 Samuel 7:1-14a
22 Psalm 61;
23 2 Samuel 8:1-18;
24 2 Samuel 9:1-13;
25 2 Samuel 10:1-5;
26 Psalm 14;
27 2 Samuel 10:13-19;
28 Psalm 145:10-18
29 Psalm 37:12-22;
30 2 Samuel 11:22-27;
31 2 Chronicles 9:29-31;

August

1 Psalm 51:1-12;
2 Joshua 23:1-16;
3 Judges 6:1-10;
4 Psalm 51:1-12
5 Psalm 50:16-23;
6 2 Samuel 13:1-19;
7 2 Samuel 13:20-36;
8 Psalm 130;
9 2 Samuel 14:25-33;
10 2 Samuel 15:1-13;
11 1 Kings 19:4-8
12 Psalm 57;
13 2 Samuel 18:19-33;
14 2 Samuel 19:1-18;
15 Psalm 111;
16 1 Kings 1:28-48;
17 1 Kings 2:10-12; 3:3-14

18 Proper 15 (20)
19 Psalm 101;
20 Kings 7:1-12;
21 1 Kings 8:1-21;
22 Psalm 84;
23 1 Kings 4:29-34;
24 1 Kings 5:1-12;
25 1 Kings 8:(1,6,10-11),
22-30, 41-43
26 Psalm 11;
27 1 Kings 6:1-14;
28 1 Kings 6:15-38;
29 Psalm 45:1-26-9;

30 Song of Solomon 2:1-7;
31 Hosea 3:1-5;

September

1 Song of Solomon 2:8-13
2 Psalm 144:9-15;
3 Song of Solomon 5:2-6:3;
4 Song of Solomon 8:5-7;
5 Psalm 125;
6 Proverbs 4:10-27;
7 Proverbs 8:1-31;
8 Proverbs 22:1-2, 8-9, 2

Looking to the future

My time with you at Marchmont St. Giles' concluded in April, but my thoughts will forever remain with a church community where I spent a very warm and constructive year in my formation for ministry. Following my examination period at University, I am now enjoying a quiet summer in preparation for my final academic year. This means that I have no formal placement over the next few months, but I am taking on much pulpit supply cover and planning some new mission initiatives at my home congregation.

Next year will be final honours year of academic studies, after which I will complete a final 15 month probationary placement. If all proceeds well, I will then be moving into parish ministry. I would like to take the opportunity to express my deep appreciation for the warmth of fellowship which I experienced at Marchmont St. Giles'. It was an honour to become part of the community over the past year, and I was touched with the generosity and encouragement which I experienced during my time with you.

As a local resident, I do not intend to be a stranger, and I hope to see many of you again soon.

With many kind thoughts and blessings for the future,

Jamie

CHURCH FAMILY & PARISH NEWS



At Eric Liddell Community my role is within Caring Services, supporting unpaid carers with their mental health and well-being. I manage a service called 'Care to Chat', which pairs a volunteer befriender with an unpaid carer. It aims to combat loneliness and give carers something to look forward to during the week. Greater still, it gives people

a sense that they matter, as well as seen and hear, re-establishing a sense of personhood and self-worth.

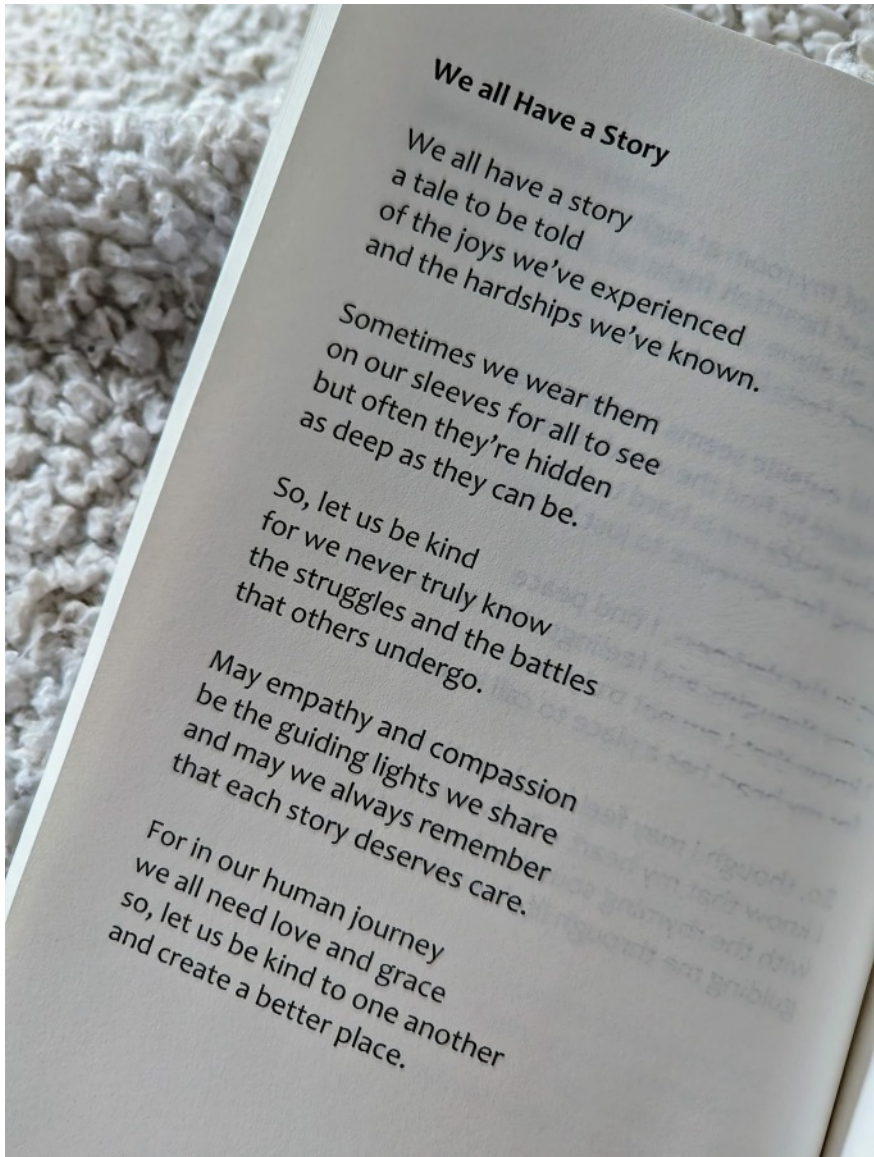
In addition, I manage Eric's Escapes, respite or breaks for unpaid carers with and without their cared for. We do everything from making chocolate truffles in Peebles to visiting David Livingstone's Birthplace, and theatre breaks in Inverness to bird of prey handling with Falconry Scotland. Other parts of my role include managing social and well-being walks, a garden project, and assist in running a dementia friendly lunch for people living with dementia, with or without their care partner.

In conjunction with Morningside United Church, I have designed and currently creating The Eric Liddell Peace Garden, as part of the Eric Liddell 100 activities and celebrations. This is telling the life of Eric in botanical form. Every garden tells a story, so weave this into my designs.

As horticulture is what brought me to the Eric Liddell Community, I continue this on Thursdays as a freelance social and therapeutic horticulturist (using plants and gardens to improve people's health and well-being). One of my clients is Defence Garden Scheme – a 10-week programme using nature-based therapy for military veterans. This work is part of a UK wide scheme, for which I run the only Scottish program. Through this I am also creating a veterans community garden in the North of Edinburgh for Veteran's Housing Scotland and write a quarterly garden column in their newsletter.

Fiona Brown

And finally



'We all have a story' from ***Shades of Life*** by Michelle Haverson

MARCHMONT ST GILES' PARISH CHURCH

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Isobel Donald**

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